

CHANTAL FILSON

clfilson@gmail.com • Los Angeles – Western NY

www.cfilson.com ~ www.costumeon.com

Costume Designer

Cutter/Fitter ~ Shop Manager

Dean

Instructor

Milliner

Costume Designers Guild 892

EDUCATION

B.A. English Literature, Skidmore College (1995)

Directing for Film seminar, AFI, Los Angeles (1996)

Screenwriting for Film seminar, AFI, Los Angeles (1996)

Costume Design lecture series, Academy of Motion Picture Arts & Sciences, Los Angeles (2004)

“Birth of a Bustier” seminar, Kenneth King, Toronto (2005)

“The Draped 18th Century Corset” workshop, Mary Logan, Stratford Festival of Canada (2005)

“The Couture Corset” workshop, Susan Khalje, St. Louis (2006)

“The Basics of Corset Building” workshop, Farthingales, Linda Sparks, Los Angeles (2008)

“The 19th Century Parasol: Rescue & Recover” lecture, Veronica Gonzalez-Rubio, Los Angeles (2013)

[Costume College](#) (2011-2016), misc. workshops on period costume, history & millinery

***Includes, among others—18th century Lunardi hat workshop (Catherine Scholar), 1920s lace cloche workshop (Lynn McMasters), Mucha headdress workshop, 18th century women’s riding habit fitting workshop (J.P. Ryan) ***

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PUBLICATIONS

“Recreating a 19th Century Dolman Mantle”, foundationsrevealed.com (June, 2013)

“1880s Directoire Coat Study”, foundationsrevealed.com (July, 2013)

“1880s Tall Hats”, foundationsrevealed.com (September, 2013)

“Vintage Circus”, foundationsrevealed.com (October, 2013)

“Period Costume for Film, Part 1”, foundationsrevealed.com (December 2014)

“Period Costume for Film, Part 2”, foundationsrevealed.com (December, 2014)

“Placemat Bergere hats, Part 1”, foundationsrevealed.com (April, 2016)

“Placemat Bergere Hats, Part 2”, foundationsrevealed.com (September, 2016)

“Placemat Bergere Hats, Part 3”, foundationsrevealed.com (October, 2016)

Interviewed by HATalk Magazine (October, 2020)

https://hatalk.com/hatalk_emagazine/hatalk-issue-175-october-2020/

EXPERIENCE

Founder/Dean, Costume On: An Online Conference for Historical Costuming (*founded 2020-biannual*)

INSTRUCTOR

A Most Serviceable Hat, 1898-1900 Millinery Workshop (*drafted pattern, Costume On 2, 2020)

This Was Fashion: The Edwardian Taco Millinery Workshop (*wrote tutorial booklet, Costume On 2, 2020)

1880s Basic Cap Millinery Workshop (*drafted pattern, Frock Con, 2020)

1870 Dolly Varden Millinery Workshop (*drafted pattern, Costume On 1, 2020)

1887 Asymmetrical Short Brim Hat Millinery Workshop (*drafted pattern, Costume On 1, 2020)

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Introduction to Costuming for Film & Television: From Script to Screen, [Grant Larson Productions](#), 2017 (Erie)

Videos- www.cfilson.com/costumedesignworkshops Password: cfcostumes

18th Century Placemat Bergere Hat Workshop, 2016 (Los Angeles)

[Costume College](#), 2011, 2012, 2015 (Los Angeles)

Period Pattern Diagram Basics: Interpretation and Reproduction, *Vintage Circus*, *Bustle 101*,
Introduction to 19th Century Fashion, *Introduction to Costuming for Film & TV*

Titanic Era Fashion Lecture, [Costumers Guild West](#), 2013 (Los Angeles)

Post-Edwardian Fashion Lecture, Yorba Linda Library Centennial, 2013 (Yorba Linda)

PROFESSIONAL

Manager-Cutter/Fitter, Wardrobe & Soft Goods Shop, [Global Effects](#) (2021)

THEATER

Garment fabrication & Seamstress, [Antaeus Theater](#) (2017), *Les Liasons Dangereuses*

Wardrobe Asst, Theater League (2001-2002) *Evita*, *Les Miserables*, *Stomp*, *Fiddler on the Roof*, *Jekyll & Hyde*, *Annie*, *Cabaret*, *Smokey Joe's Café*

Costume Designer, Pasadena Shakespeare Company (2001), *Twelfth Night*

FILM & TV

2000-2021

Complete list available—

<https://www.imdb.com/name/nm1055434/>

<https://www.imdb.com/name/nm1055434/otherworks>

www.cfilson.com

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SKILLS

Costume Design ~ Cutter/Fitter ~ Workshop Manager

All eras & styles with a focus on period fashion/westerns/horror/scifi/burlesque/fantasy

20 years experience in film, television, theater, commercials, photo shoots, music videos,
special events, live performances

Design, conceptualization, client relations, teaching, breakdowns, continuity, fabrication,
fittings, alterations, shopping, line item budgets, hiring, crew management, scheduling,
distressing, workroom management, load in/out, prep/shoot/wrap, laundry & repair

Millinery

Basic millinery with a focus on period design and construction
(pattern drafting, buckram/wire, felt)

Styling

Shopping, fitting, client relations, fabrication, alterations

MEMBERSHIPS

(Past & Present)

[Costume Designers Guild, 892](#) (2015-present)

[Motion Picture Costumers Local 705](#) (2000-2017)

[Costumers Guild West](#)

BonBonvivants/18th Century (2012-present)

[Impressionists](#)/19th Century (2010-present)

[Historical Citizens Association](#) (2008-2011)

Volunteer, [Ft. Tejon](#) school historical interpreter program (2008-2009)