

CHANTAL FILSON

clfilson@gmail.com

www.cfilson.com ~ www.costumeon.com

Costume- Designer, Supervisor, Set
Fabricator/Cutter/Fitter ~ Workroom Manager
Dean
Instructor
Milliner

EXPERIENCE

COSTUME SHOP

Manager-Fabricator/Cutter/Fitter, Costume Shop, [Alfred University](#) (2024)

Manager-Fabricator/Cutter/Fitter, Costume Shop, [Genesee Country Village & Museum](#) (2022-23)

Projects: Researching/fabricating period clothing for site interpreters & special events

*Created: Workshop series, webpage on master site for the costume shop, and The Costume Lab, a public extension of the costume shop weekly demos/info

Manager-Fabricator/Cutter/Fitter, Wardrobe & Soft Goods Shop, [Global Effects](#) (2021)

Projects: [For All Mankind Season 3](#), [The Spaceman](#), Misc Film/TV & Music Videos

FILM & TV (2000-2024)

Complete portfolio & credits list available—

www.cfilson.com

<https://www.imdb.com/name/nm1055434/>

<https://www.imdb.com/name/nm1055434/otherworks>

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THEATER

Costume design & fabrication, [Alfred University](#) (2024), *Don't Dress For Dinner*

Garment fabrication & Seamstress, [Antaeus Theater](#) (2017), *Les Liaisons Dangereuses*

Wardrobe Asst, Theater League (2001-2002) *Evita, Les Miserables, Stomp, Fiddler on the Roof, Jekyll & Hyde, Annie, Cabaret, Smokey Joe's Café*

Costume Designer, Pasadena Shakespeare Company (2001), *Twelfth Night*

INSTRUCTOR – DEAN – LECTURES

Visiting Clinical Faculty- Professor of Costume Design, [Alfred University](#) (Fall, 2024)

Founder/Dean/Instructor, [Costume On: An Online Conference for Historical Costuming](#)

The 1880s Foundation Skirt ([Costume On Master Class](#), 2025)

True to Form: Fitting Mockups for Victorian & Edwardian Silhouettes ([Costume On Master Class](#), 2024)

1901-1906 Edwardian Wire Frame Hat Workshop ([Costume On Master Class](#), 2024)

The House of Worth: The Rise of Haute Couture in the 19th Century ([Costume On Master Class](#), 2023)

1880-91 Hair Ornament for A Ball Workshop ([Costume On Master Class](#), 2023)

Introduction to Sewing ([Costume On Master Class](#), 2023)

Introduction to Historical Costuming ([Costume On Master Class](#), 2023)

From Page to Pattern: Using 19th Century Pattern Diagrams ([Costume On Master Class](#), 2022-2024)

A Monstrous Elegance of Women: Fashion as Weaponry in the 19th Century ([GCVM Fashion Symposium](#), 2022)

Introduction to Costume Design for Film & Media (Theatre Dept, Uni. of Texas Rio Grande Valley, 2022)

Gilded Age Millinery in Impressionist Art ([Palos Verdes Art Center](#), 2022)

Confections & Novelties: Women's Hats of the Gilded Age ([The Banning Museum](#), 2022)

Precision Shortcuts: Tips & Tricks, Breaking It Down: Distressing Techniques ([Costume On 4](#), 2022)

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A Singular Shape, 1880s Coil Bustle Workshop ([Costume On 3](#), 2021)

A Most Serviceable Hat, 1898-1900 Millinery Workshop (*drafted pattern, [Costume On 2](#), 2020)

This Was Fashion: The Edwardian Taco Millinery Workshop (*drafted pattern, [Costume On 2](#), 2020)

1880s Basic Cap Millinery Workshop (*drafted pattern, [Frock Con](#), 2020)

1870 Dolly Varden Millinery Workshop (*drafted pattern, [Costume On 1](#), 2020)

1887 Asymmetrical Short Brim Hat Millinery Workshop (*drafted pattern, [Costume On 1](#), 2020)

Introduction to Costuming for Film & Television: From Script to Screen ([Grant Larson Productions](#), 2017)

18th Century Placemat Bergere Hat Workshop, 2016 (Los Angeles)

[Costume College](#), 2011, 2012, 2015, 2023

Period Pattern Diagram Basics: Interpretation and Reproduction, Vintage Circus, Bustle 101, Introduction to 19th Century Fashion, Introduction to Costuming for Film & TV and more..

Titanic Era Fashion Lecture ([Costumers Guild West](#), 2013)

Post-Edwardian Fashion Lecture (Yorba Linda Library Centennial, 2013)

PUBLICATIONS

Custom Hats featured in *Victoria Magazine* (January, 2022 Issue)

<https://www.victoriomag.com/devoted-to-details/4/>

Interviewed by *HATalk Magazine* (October, 2020)

https://hataalk.com/hataalk_emagazine/hataalk-issue-175-october-2020/

“Placemat Bergere hats, Part 1”, [foundationsrevealed.com](#) (April, 2016)

“Placemat Bergere Hats, Part 2”, [foundationsrevealed.com](#) (September, 2016)

“Placemat Bergere Hats, Part 3”, [foundationsrevealed.com](#) (October, 2016)

“Period Costume for Film, Part 1”, [foundationsrevealed.com](#) (December 2014)

“Period Costume for Film, Part 2”, [foundationsrevealed.com](#) (December, 2014)

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“Recreating a 19th Century Dolman Mantle”, foundationsrevealed.com (June, 2013)

“1880s Directoire Coat Study”, foundationsrevealed.com (July, 2013)

“1880s Tall Hats”, foundationsrevealed.com (September, 2013)

“Vintage Circus”, foundationsrevealed.com (October, 2013)

EDUCATION

B.A. English Literature, Skidmore College (1995)

Directing for Film seminar, AFI, Los Angeles (1996)

Screenwriting for Film seminar, AFI, Los Angeles (1996)

Costume Design lecture series, Academy of Motion Picture Arts & Sciences, Los Angeles (2004)

“Birth of a Bustier” seminar, Kenneth King, Toronto (2005)

“The Draped 18th Century Corset” workshop, Mary Logan, Stratford Festival of Canada (2005)

“The Couture Corset” workshop, Susan Khalje, St. Louis (2006)

“The Basics of Corset Building” workshop, Farthingales, Linda Sparks, Los Angeles (2008)

“The 19th Century Parasol: Rescue & Recover” lecture, Veronica Gonzalez-Rubio, Los Angeles (2013)

[Costume College](http://CostumeCollege.com) (2011-2016), misc. workshops on period costume, history & millinery

***Includes, among others—18th century Lunardi hat workshop (Catherine Scholar), 1920s lace cloche workshop (Lynn McMasters), Mucha headdress workshop, 18th century women’s riding habit fitting workshop (J.P. Ryan) ***

SKILLS

Costume Design ~ Cutter/Fitter/Fabrication ~ Workroom Manager

All eras & styles with a focus on period fashion/westerns/horror/scifi/burlesque/fantasy

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26 years experience in film, television, theater, commercials, photo shoots, music videos,
special events, live performances

Design, conceptualization, client relations, teaching, breakdowns, continuity, fabrication,
fittings, alterations, shopping, line item budget reports, hiring, crew management,
scheduling/labor charts, distressing, workroom management, load in/out, prep/shoot/wrap,
laundry & repair

Millinery

Millinery (fabrication & instruction) with a focus on period design and construction
(pattern drafting, buckram/wire, felt)

Styling

Shopping, fitting, client relations, fabrication, alterations

Project Management

Asana, PowerPoint, Microsoft Word, Excel, Zoom, Virtual Instruction, Instagram, Facebook,
Wix, Canva

MEMBERSHIPS

[Costume Designers Guild, 892](#) (2015-2021)

[Motion Picture Costumers Local 705](#) (2000-2017)

[Costumers Guild West](#)

BonBonvivants/18th Century (2012-present)

[Impressionists](#)/19th Century (2010-present)

[Historical Citizens Association](#) (2008-2011)

Volunteer, [Ft. Tejon](#) school historical interpreter program (2008-2009)