

# CHANTAL FILSON

clfilson@gmail.com • Los Angeles – Western NY

www.cfilson.com ~ www.costumeon.com

Costume Designer

Fabricator/Cutter/Fitter ~ Workroom Manager

Dean

Instructor

Milliner

## EXPERIENCE

### COSTUME SHOP

Manager-Fabricator/Cutter/Fitter, Costume Shop, [Genesee Country Village & Museum](#) (2022-Present)

Projects: Researching/fabricating period clothing for site interpreters & special events

Manager-Fabricator/Cutter/Fitter, Wardrobe & Soft Goods Shop, [Global Effects](#) (2021)

Projects: [For All Mankind Season 3](#), [The Spaceman](#), Misc TV & Music Videos

### FILM & TV (2000-2022)

Complete list available—

[www.cfilson.com](http://www.cfilson.com)

<https://www.imdb.com/name/nm1055434/>

<https://www.imdb.com/name/nm1055434/otherworks>

### THEATER

Garment fabrication & Seamstress, [Antaeus Theater](#) (2017), *Les Liasons Dangereuses*

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Wardrobe Asst, Theater League (2001-2002) *Evita, Les Miserables, Stomp, Fiddler on the Roof, Jekyll & Hyde, Annie, Cabaret, Smokey Joe's Café*

Costume Designer, Pasadena Shakespeare Company (2001), *Twelfth Night*

## INSTRUCTOR – DEAN – LECTURES

Founder/Dean/Instructor, [Costume On: An Online Conference for Historical Costuming](#)

*Introduction to Costume Design for Film & Media* (Theatre Dept, Uni. of Texas Rio Grande Valley, 2022)

*From Page to Pattern: Using 19<sup>th</sup> Century Pattern Diagrams* ([Costume On Master Class](#), 2022)

*Gilded Age Millinery in Impressionist Art* ([Palos Verdes Art Center](#), 2022)

*Confections & Novelties: Women's Hats of the Gilded Age* ([The Banning Museum](#), 2022)

*Precision Shortcuts: Tips & Tricks, Breaking It Down: Distressing Techniques* ([Costume On 4](#), 2022)

*A Singular Shape, 1880s Coil Bustle Workshop* ([Costume On 3](#), 2021)

*A Most Serviceable Hat, 1898-1900 Millinery Workshop* (\*drafted pattern, [Costume On 2](#), 2020)

*This Was Fashion: The Edwardian Taco Millinery Workshop* (\*drafted pattern, [Costume On 2](#), 2020)

*1880s Basic Cap Millinery Workshop* (\*drafted pattern, [Frock Con](#), 2020)

*1870 Dolly Varden Millinery Workshop* (\*drafted pattern, [Costume On 1](#), 2020)

*1887 Asymmetrical Short Brim Hat Millinery Workshop* (\*drafted pattern, [Costume On 1](#), 2020)

*Introduction to Costuming for Film & Television: From Script to Screen* ([Grant Larson Productions](#), 2017)

*18<sup>th</sup> Century Placemat Bergere Hat Workshop*, 2016 (Los Angeles)

[Costume College](#), 2011, 2012, 2015

*Period Pattern Diagram Basics: Interpretation and Reproduction, Vintage Circus, Bustle 101, Introduction to 19<sup>th</sup> Century Fashion, Introduction to Costuming for Film & TV*

*Titanic Era Fashion Lecture* ([Costumers Guild West](#), 2013)

*Post-Edwardian Fashion Lecture* (Yorba Linda Library Centennial, 2013)

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## PUBLICATIONS

Custom Hats featured in *Victoria Magazine* (January, 2022 Issue)

<https://www.victoriomag.com/devoted-to-details/4/>

Interviewed by *HATalk Magazine* (October, 2020)

[https://hatalk.com/hatalk\\_emagazine/hatalk-issue-175-october-2020/](https://hatalk.com/hatalk_emagazine/hatalk-issue-175-october-2020/)

“Placemat Bergere hats, Part 1”, [foundationsrevealed.com](http://foundationsrevealed.com) (April, 2016)

“Placemat Bergere Hats, Part 2”, [foundationsrevealed.com](http://foundationsrevealed.com) (September, 2016)

“Placemat Bergere Hats, Part 3”, [foundationsrevealed.com](http://foundationsrevealed.com) (October, 2016)

“Period Costume for Film, Part 1”, [foundationsrevealed.com](http://foundationsrevealed.com) (December 2014)

“Period Costume for Film, Part 2”, [foundationsrevealed.com](http://foundationsrevealed.com) (December, 2014)

“Recreating a 19<sup>th</sup> Century Dolman Mantle”, [foundationsrevealed.com](http://foundationsrevealed.com) (June, 2013)

“1880s Directoire Coat Study”, [foundationsrevealed.com](http://foundationsrevealed.com) (July, 2013)

“1880s Tall Hats”, [foundationsrevealed.com](http://foundationsrevealed.com) (September, 2013)

“Vintage Circus”, [foundationsrevealed.com](http://foundationsrevealed.com) (October, 2013)

## EDUCATION

B.A. English Literature, Skidmore College (1995)

Directing for Film seminar, AFI, Los Angeles (1996)

Screenwriting for Film seminar, AFI, Los Angeles (1996)

Costume Design lecture series, Academy of Motion Picture Arts & Sciences, Los Angeles (2004)

“Birth of a Bustier” seminar, Kenneth King, Toronto (2005)

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“The Draped 18<sup>th</sup> Century Corset” workshop, Mary Logan, Stratford Festival of Canada (2005)

“The Couture Corset” workshop, Susan Khalje, St. Louis (2006)

“The Basics of Corset Building” workshop, Farthingales, Linda Sparks, Los Angeles (2008)

“The 19<sup>th</sup> Century Parasol: Rescue & Recover” lecture, Veronica Gonzalez-Rubio, Los Angeles (2013)

[Costume College](#) (2011-2016), misc. workshops on period costume, history & millinery

*\*\*Includes, among others—18<sup>th</sup> century Lunardi hat workshop (Catherine Scholar), 1920s lace cloche workshop (Lynn McMasters), Mucha headdress workshop, 18<sup>th</sup> century women’s riding habit fitting workshop (J.P. Ryan) \*\**

## SKILLS

### Costume Design ~ Cutter/Fitter/Fabrication ~ Workroom Manager

All eras & styles with a focus on period fashion/westerns/horror/scifi/burlesque/fantasy

26 years experience in film, television, theater, commercials, photo shoots, music videos, special events, live performances

Design, conceptualization, client relations, teaching, breakdowns, continuity, fabrication, fittings, alterations, shopping, line item budgets, hiring, crew management, scheduling/labor charts, distressing, workroom management, load in/out, prep/shoot/wrap, laundry & repair

### Millinery

Millinery with a focus on period design and construction

(pattern drafting, buckram/wire, felt)

### Styling

Shopping, fitting, client relations, fabrication, alterations

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## MEMBERSHIPS

[Costume Designers Guild, 892](#) (2015-2021)

[Motion Picture Costumers Local 705](#) (2000-2017)

[Costumers Guild West](#)

BonBonvivants/18<sup>th</sup> Century (2012-present)

[Impressionists](#)/19<sup>th</sup> Century (2010-present)

[Historical Citizens Association](#) (2008-2011)

Volunteer, [Ft. Tejon](#) school historical interpreter program (2008-2009)